

Dear Friends in Early Music,

The time is almost here! The new Lauda Musicam of Atlanta, which is the rebirth of the Lauda Musicam from years past, will begin rehearsing on Monday, October 12. Our home will be St. Bartholomew's Episcopal Church, 1790 LaVista Road, Atlanta, GA 30329. Brad Hughley, music director and organist at St. Bart's has offered to host our rehearsals in the choir room.

In the beginning, Lauda Musicam of Atlanta (LMA) will only consist of a mixed renaissance ensemble of winds (recorders, historical flutes, capped reeds, historical brass), strings (viols and other historical stringed instruments), percussion, and occasional voices. After the group has become well established, we hope to add a baroque orchestra or baroque chamber ensemble consisting of baroque violins, violas, 'cellos, double basses, harpsichord, and sometimes winds. The baroque group is not anticipated to begin meeting until 2010.

Although the formation of a new group will undoubtedly have its snags at first, we anticipate that everything will run quite smoothly. Many details were worked out by the Lauda Musicam of Atlanta Organizing Committee. Initially, I can tell you that we will do everything possible to include competent musicians, regardless of their ability to pay membership fees. Members of the former Emory Early Music Ensemble or the former Lauda Musicam will automatically be accepted into the ensemble. Further membership will be by audition, as rehearsal space is limited.

We are requesting a \$100 member fee per year, with an initial request for additional donations as members are able. Checks should be made out to Lauda Musicam and given or sent to Ron Foisia, 2980 Judylyn Drive, Decatur, GA 30033 (roland.foisia@rbc.com). A few scholarships for those who are unable to pay will be made available.

We hope to have two performances per year for the large ensemble. For these performances, we will have use of the nave at St. Bart's. Additionally, small ensembles from within Lauda Musicam will be playing approximately one Sunday church service per month. We may even have the opportunity to play at special church occasions, such as Christmas Eve or Easter.

A committee is currently putting together membership expectations. As dedicated amateur early musicians who are active in the Atlanta music scene, you can rest assured they will make decisions in the very best interest of everyone and help us define our direction during this establishment period. Meanwhile, I will need to make a preliminary list of members to begin planning for rehearsal. Please complete the attached form and mail or e-mail it to Jody Miller at 1029 Hedge Lane, Marietta, GA 30066 (recorder96@aol.com) before October 1. Please provide thorough information and feel free to add anything to the form that you think is necessary- comments, suggestions, or concerns.

I am honored to work with such positive and dedicated musicians and I look forward to this new beginning!

Sincerely,

Jody L. Miller, Director
Lauda Musicam of Atlanta

Lauda Musicam of Atlanta Member Intent Form/Application

Name

Mailing address

E-mail address

Preferred phone number

Check all that apply:

- Former member, Emory Early Music Ensemble
- Former member, Lauda Musicam
- New member application (list former ensembles/performance experience)

Please list all historical instruments played. Indicate your proficiency level on each instrument.
(example: Treble viol-beginner; C recorders-lower intermediate; harpsichord-advanced)

Will you be able to:

- Play occasionally for Sunday morning services?
- Play at Christmas Eve services?
- Play at Easter services?

Please list your organizational or administrative talents/skills that may benefit the ensemble:

Use additional pages or the back of this page for additional information or comments.
Forms go to Jody Miller, 1029 Hedge Lane, Marietta, GA 30066 or recorder96@aol.com.
Membership fees go to Ron Foisia, 2980 Judylyn Drive, Decatur, GA 30033.

Please complete and return by October 1.